

# La profezia di Tiresia

Mario Giachino

**Adagio**  $\text{♩} = 60$

Musical score for the first section (Adagio). The score consists of six staves. The top four staves (Flauto, Corno in Fa, Chit. elettrica (con distorsore), Basso (Fretless)) are silent (rests). The bottom two staves (Violini 1, Violini 2, Violini 3) play eighth-note patterns marked *mp*. The Violoncello staff plays eighth-note patterns marked *mf*.

**Moderato**  $\text{♩} = 80$

Musical score for the second section (Moderato). The score consists of seven staves. The Flute (Fl.), Horn in F (Crn. Fa), and Chitarra (Chit.) staves are silent (rests). The Basso (Basso) staff begins with eighth notes. The Violin staves (Vln. 1, Vln. 2, Vln. 3) play eighth-note patterns marked *mf*, followed by *pp*, then *mf*. The Cello (Vc.) staff plays eighth-note patterns marked *mf*, followed by sixteenth-note patterns marked *mf*.

## La profezia di Tiresia

16

Fl.

Crn. Fa

Chit.

Basso

Vln. 1

Vln. 2

Vln. 3

Vc.

16

16

16

16

16

24

Fl.

Crn. Fa

Chit.

Basso

Vln. 1

Vln. 2

Vln. 3

Vc.

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3

32

Fl.

Crn. Fa

Chit.

Basso

Vln. 1

Vln. 2

Vln. 3

Vc.

32

*f*

*mf*

*mf*

*mf*

*f*

39

Fl.

Crn. Fa

Chit.

Basso

Vln. 1

Vln. 2

Vln. 3

Vc.

39

*mf*

*3*

*3*

*3*

*3*

*3*

*3*

39

## La profezia di Tiresia

Fl. 46 *mf*

Crn. Fa 46 *f*

Chit. 46 *mp*

Basso 46 *mf*

Vln. 1 46 *mp*

Vln. 2 46 *mp*

Vln. 3 46 *mp*

Vc. 46 *mp*

Fl. 53 *f*

Crn. Fa 53 *mf*

Chit. 53 *f*

Basso 53 *f*

Vln. 1 53 *mf*

Vln. 2 53 *mf*

Vln. 3 53 *mf*

Vc. 53 *mf*

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5

Fl. 60

Crn. Fa 60 *f*

Chit. 60 *f*

Basso 60 *f*

Vln. 1 60 *f*

Vln. 2 60 *f*

Vln. 3 60 *f*

Vc. 60 *f*

Fl. 67

Crn. Fa 67 *mf* — *f* —

Chit. 67 *mf* — *f* — *p*

Basso 67 *mf* — *f* —

Vln. 1 67 *mf* — *f* —

Vln. 2 67 *mf* — *f* —

Vln. 3 67 *mf* — *f* —

Vc. 67 *mf* — *f* —