

La profezia di Tiresia

Mario Giachino

Adagio ♩ = 60

Flauto

Corno in Fa

Chit. elettrica (con distorsore)

Basso (Fretless)

Violini 1

Violini 2

Violini 3

Violoncello

mp *mp* *mp* *mp*

mf 3 3 3 3

Moderato ♩ = 80

Fl.

Cm. Fa

Chit.

Basso

Vln. 1

Vln. 2

Vln. 3

Vc.

mf *pp* *mf* *mf* *mf* *mf*

3 3 3 3

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16

Fl.

mf *f*

Crn. Fa

mf

Chit.

Basso

Vln. 1

f

Vln. 2

Vln. 3

Vc.

f

24

Fl.

Crn. Fa

Chit.

mp

Basso

mp

Vln. 1

Vln. 2

f

Vln. 3

f

Vc.

Detailed description: This is a musical score for a symphony orchestra, starting at measure 16. The score is written for Flute (Fl.), Cornet in F (Crn. Fa), Clarinet in C (Chit.), Bassoon (Basso), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.). The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 16-23) features the Flute with a melodic line starting at measure 16, marked *mf* and *f*. The Cornet in F and Clarinet in C have rests. The Bassoon has a melodic line starting at measure 16, marked *mf*. The Violins 1, 2, and 3 have whole notes, with Violin 1 marked *f*. The Viola has whole notes. The second system (measures 24-31) features the Flute with a melodic line starting at measure 24. The Cornet in F has a melodic line starting at measure 24. The Clarinet in C has rests. The Bassoon has a melodic line starting at measure 24, marked *mp*. The Violins 1, 2, and 3 have whole notes, with Violin 1 marked *f*. The Viola has whole notes. The score includes dynamic markings (*mf*, *f*, *mp*) and articulation marks.

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This musical score page contains measures 32 through 39 of the piece. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 32-39. Dynamics: *f* (measures 32-33), *mf* (measures 34-39). A crescendo hairpin is shown between measures 33 and 34.
- Crn. Fa (Horn):** Measures 32-39. Dynamics: *mf* (measures 32-33), *f* (measures 34-39). A crescendo hairpin is shown between measures 33 and 34.
- Chit. (Chimes):** Measures 32-39. Dynamics: *mf* (measures 32-33), *f* (measures 34-39). A crescendo hairpin is shown between measures 33 and 34.
- Basso (Bassoon):** Measures 32-39. Dynamics: *f* (measures 32-33), *mf* (measures 34-39). A crescendo hairpin is shown between measures 33 and 34.
- Vln. 1 (Violin 1):** Measures 32-39. Dynamics: *f* (measures 32-33), *mf* (measures 34-39). A crescendo hairpin is shown between measures 33 and 34.
- Vln. 2 (Violin 2):** Measures 32-39. Dynamics: *f* (measures 32-33), *mf* (measures 34-39). A crescendo hairpin is shown between measures 33 and 34.
- Vln. 3 (Violin 3):** Measures 32-39. Dynamics: *f* (measures 32-33), *mf* (measures 34-39). A crescendo hairpin is shown between measures 33 and 34.
- Vc. (Viola):** Measures 32-39. Dynamics: *f* (measures 32-33), *mf* (measures 34-39). A crescendo hairpin is shown between measures 33 and 34.

The score includes various musical notations such as notes, rests, and articulation marks. The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated throughout the measures.

This musical score is for measures 39-44 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 39-44. The melody is in G major, starting on G4 and moving up stepwise to A5, then descending. A crescendo hairpin is present from measure 41 to 44.
- Crn. Fa.** (Corno in F): Measures 39-44. The part consists of whole notes on G3, F3, E3, D3, C3, and B2. A crescendo hairpin is present from measure 41 to 44.
- Chit.** (Chitarra): Measures 39-44. The part starts with a *mf* dynamic. It features a triplet of eighth notes in measure 41 and a triplet of sixteenth notes in measure 42. A crescendo hairpin is present from measure 41 to 44.
- Basso** (Bass): Measures 39-44. The part features a triplet of eighth notes in measure 41 and a triplet of sixteenth notes in measure 42. A crescendo hairpin is present from measure 41 to 44.
- Vln. 1** (Violin 1): Measures 39-44. The part consists of whole notes on G3, F3, E3, D3, C3, and B2. A crescendo hairpin is present from measure 41 to 44.
- Vln. 2** (Violin 2): Measures 39-44. The part consists of whole notes on G3, F3, E3, D3, C3, and B2. A crescendo hairpin is present from measure 41 to 44.
- Vln. 3** (Violin 3): Measures 39-44. The part consists of whole notes on G3, F3, E3, D3, C3, and B2. A crescendo hairpin is present from measure 41 to 44.
- Vc.** (Violoncello): Measures 39-44. The part consists of whole notes on G3, F3, E3, D3, C3, and B2. A crescendo hairpin is present from measure 41 to 44.

La profezia di Tiresia

Fl. 46 *mf*

Crn. Fa 46 *f*

Chit. 46 *mp*

Basso 46 *mf*

Vln. 1 46 *mp*

Vln. 2 46 *mp*

Vln. 3 46 *mp*

Vc. 46 *mp*

Fl. 53 *f*

Crn. Fa 53 *mf*

Chit. 53 *f*

Basso 53 *f*

Vln. 1 53 *mf*

Vln. 2 53 *mf*

Vln. 3 53 *mf*

Vc. 53 *mf*

Detailed description: This is a page of a musical score for an orchestral work titled 'La profezia di Tiresia'. The page is numbered '4' in the top left. The score is divided into two systems. The first system covers measures 46 to 52, and the second system covers measures 53 to 59. The instruments listed on the left are Flute (Fl.), Cornet in F (Crn. Fa), Clarinet in C (Chit.), Bassoon (Basso), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.). The key signature has one sharp (F#). The first system begins at measure 46. The Flute part has a melodic line with some grace notes. The Cornet part has a more rhythmic, eighth-note pattern. The Clarinet and Bassoon parts have sustained notes with some movement. The string section (Violins 1, 2, 3, and Viola) plays a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) for the Flute, *f* (forte) for the Cornet, *mp* (mezzo-piano) for the Clarinet, and *mf* for the Bassoon and strings. The second system begins at measure 53. The Flute part continues its melodic line. The Cornet part has a more active role with eighth-note patterns. The Clarinet part has a melodic line with some grace notes. The Bassoon part has a melodic line with a triplet in measure 58. The string section continues its eighth-note accompaniment. Dynamic markings include *f* (forte) for the Flute, *mf* (mezzo-forte) for the Cornet, *f* (forte) for the Clarinet, and *f* (forte) for the Bassoon and strings.

5

60

Fl.

Crn. Fa

Chit.

Basso

Vln. 1

Vln. 2

Vln. 3

Vc.

67

Fl.

Crn. Fa

Chit.

Basso

Vln. 1

Vln. 2

Vln. 3

Vc.